

The *Promenade Junior Choir* was set up in June 2008 by Christopher Goldsack to provide a high quality singing opportunity for children aged 8 - 14. It aims to give young singers an introduction to the riches of choral music. Members are expected to work hard, but the atmosphere is warm and supportive. Christopher is a singer and singing teacher from Hersham, and his emphasis is on good singing technique and ensemble work. The choir has already shown its potential in three previous concerts. This is its fourth. Its programmes are getting progressively more challenging, whilst the children are gaining in vocal experience and confidence. New members are welcome to join.

In January 2009 Christopher set up a new choir for older singers, with the support of a grant from the R. C. Sherriff Trust. This concert is the inaugural performance for the *Promenade Youth Choir*. It is a mixed voice choir catering for singers aged 12 - 18. The repertoire for today's concert is very varied and chosen to demonstrate the range of music the choir will be performing.

The choirs have just been awarded a grant by the Charity of Robert Phillips to promote performance opportunities.

Anybody interested in joining the choirs should visit the website <http://users.tinyworld.co.uk/goldsack/choir.html> or call Christopher on 01932 242805. The choirs need members, so please encourage enthusiastic friends to join!

Provisional dates for the diary:

The next rehearsal for the Promenade Choirs will be Monday 20th April. The Junior Choir will be working on a Musical Pie, a fun work by Jonathan Willcocks, and the Youth Choir will be working on the wonderful Brahms Love Song Waltzes. The end of term concert will be Sunday 28th June in the Cleves School Concert Hall.



Promenade *Junior and Youth Choirs*

The Walrus *and the Carpenter*

Choral Concert

**St Andrew's Church,
Walton-on-Thames,
7.30pm Monday March 23rd 2009**

**A medley of music from Disney Films
The Walrus and the Carpenter - Percy Fletcher
Laudate Dominum - Mozart**

directed by **Christopher Goldsack**
choir accompanied by **Mark Kahn**
solos accompanied by **Pam Phillips**

Programme

Medley of songs from Disney Films

Down by the Salley Gardens - R. Clarke

Solo: *Daisy Shephard*

Danny boy - trad. arr. A. L'Estrange

Cease sorrows now - Thomas Weelkes

Ave Maria - Bach arr. Gounod

Solo: *Olivia Mitchell*

Laudate dominum - Mozart

Solo: *Naomi Vidis-Humphries*

Love's Philosophy - A. L'Estrange

Now sleeps the crimson petal - Quilter

Solo: *Mike Smith*

Tyndaris - Hahn

Solo: *Beth Goldsack*

Dashing away with the smoothing iron - trad. arr. A. L'Estrange

Ave Maria - Caccini

Solo: *Georgia Glover*

Memory - Lloyd Webber

I feel pretty - Bernstein

Solo: *Fleur Eldridge*

For good - S. Schwartz

Solos: *Rebecca Lacey* and *Beth Goldsack*

The Sound of Silence - Paul Simon

Interval

The Walrus and the Carpenter - Percy Fletcher

Members of the Promenade Junior Choir:

Abigail Allen
Amber Broekhuizen
Abigail Clarke
Sophie Davey
Mark Jacoby
Francesca Miller
Daisy Shephard
Elena Viglienghi

Lottie Buchanan
Tara Broekhuizen
Emma Clarke
Sebastian Dunne
Rebecca Lacey
Hannah Mowbray
Eloise Timms
Benedict Williams

Members the Promenade Youth Choir:

Miles Ascough
Ford Eldridge
Beth Goldsack
Olivia Mitchell
Naomi Vidis-Humphries

Fleur Eldridge
Georgia Glover
Helen Lawrence
Mike Smith

I would like to thank **Mark Kahn** for his support over the past formative year. Although I hope he will keep in contact, tonight is the last time he will be playing for the choir for the foreseeable future. Academic demands mean that he is leaving us. He is going to Oxford to read music next year. We all wish him well.

The programme today is chosen to demonstrate the range of music that the choirs are going to be working on, from renaissance madrigals like *Cease sorrows now* to contemporary music such as *Memory*. The most substantial item, *The Walrus and the Carpenter* by Percy Fletcher (1879 - 1932), has been fun to work on, but certainly a challenge for a choir of young singers in its first year. It was written in 1910 for children and has words from *Through the Looking Glass* by Lewis Carroll. I am sure this is the first performance in many years!

the **RCS**herriffTrust
advancing the arts in Elmbridge

